

DR. KULDEEPSINGH K. MOHADIKAR

CURRICULUM VITAE

Associate Professor in English

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PROFESSIONAL SUMMARY

Experienced academician with 27 years of teaching experience at UG and PG levels and 18 years of research experience. Currently serving as Associate Professor in English. Extensive experience in academic administration, NAAC coordination, curriculum development, research supervision, and institutional responsibilities.

CURRENT POSITION

Associate Professor in English

Shri Shivaji Arts & Commerce College, Amravati

(15-11-1999 – Till Date)

ADMINISTRATIVE & LEADERSHIP EXPERIENCE

College Level

- Member of IQAC Committee
- Coordinator of NAAC (2005–2010)
- Coordinator of College Prospectus Committee (2018–2023)
- Coordinator of Time-Table Committee (2018–2023)
- Convener of Anti-Ragging Committee
- Convener of Equal Opportunity Cell
- Student Development Officer
- Member of UGC Committee
- Member of Admission Committee
- Member of Research Promotion Cell

University Level

- Member of BOS (2012–2022)
- Member of Subject Examination Committee
- Subject Expert in Screening Committee
- Member of Selection Committee (CAS)
- VC Nominee for Assistant Professor Selection
- Paper Setter for PG, M.Phil, Ph.D. PET
- Internal and External Examiner

TEACHING EXPERIENCE

- Undergraduate: 27 years
- Postgraduate: 27 years

RESEARCH EXPERIENCE

- 18 years

EDUCATION QUALIFICATIONS

- Ph.D. – SGBAU – 2008 – Awarded
- M.B.A. – YCMOU Nashik – 2012 – 54% (Second Class)
- M.A. – Amravati University – 1998 – 62% (First Class – IInd Merit)
- B.A. – Amravati University – 1996 – 61% (First Class)
- H.S.C. – 1993 – 67.17% (First Class)
- S.S.C. – 1991 – 62.71% (First Class)

RESEARCH DEGREE

Ph.D.

- Title: “Humour in the Works of P.G. Wodehouse and P.L. Deshpande”
- University: SGBAU
- Date: 31 May 2008

RESEARCH SUPERVISION

- Shri Ganesh S. Kakade – "Post 9/11 Literature : A Critical Study" – Degree Awarded
- Shri Sachin H. Telkhade – Degree Awarded
- Shri Yogesh S. Kashikar – Study of Jhumpa Lahiri – Degree Awarded
- Shri Anand C. Deshmukh – Study of Jane Austen – Degree Awarded
- Ku. Sheetal T. Sonukle – Children Literature Study – Degree Awarded
- Shri Amit C. Ronghe – Salman Rushdie Study – Degree Awarded
- Priti R. Nikam – Fyodor Dostoevsky Study – Work in progress
- Sachin Morale – Salman Rushdie Study – Work in progress
- Prasanna S. Lanke – Mario Puzo Study – Work in progress
- Nayana Bobade – Erich Segal Study – Work in progress

RESEARCH PUBLICATIONS

- “Study of Indian Literature and Society with reference to Pu La Deshpandey’s Play ‘Ek Zunz Waryashi & Teen Paishyancha Tamasha’” – Research Link (ISSN: 0973-1628)
- “The Study of Pu La Deshpandey’s Translation of Three Penny Opera in Marathi called Teen Paishyancha Tamasha” – Shodh Samiksha Mulyankan
- “Shri Aurobindo Ghosh – The Superb Craftsman” – Research Analysis and Evaluation (ISSN: 0975-3486)
- “The Study and Appreciation of Jane Austen’s Novels” – Indian Journal of Interdisciplinary Research
- “Comparative Literature Fostered by Translation” – Research Analysis and Evaluation
- “Andrew Marvell as a Poet of Love with reference to ‘To His Coy Mistress’” – Shodh Samiksha Mulyankan
- “John Dryden and his satire ‘Macflecknoe’” – Research Analysis and Evaluation

- “Sarojini Naidu: Poet of Intense Aspiration” – Shodh Samiksha Mulyankan
- “English Political Conflict depicted by Jonathan Swift in Gulliver’s Travels” – Research Analysis and Evaluation
- “The Poetry of Shri Aurobindo: A Note” – Indexed Remarkings
- “Alexander Pope’s ‘Rape of the Lock’: A Critical Note” – Deliberative Research
- “Charles Lamb as an Essayist” – Vidyawarta Multilingual Journal
- “William Wordsworth’s ‘Ode on Intimation of Immortality’: A Critical Note” – Power of Knowledge
- “The Study of Life Time Activities depicted in the work of Richard Bach” – Madhya Bharati Research Journal
- “George Bernard Shaw’s ‘Pygmalion’” – Relevant Drive
- “William Congreve’s ‘The Way of the World’” – Power of Knowledge
- “Keats’ Sensuousness” – Vidyawarta
- “Contribution of Roald Dahl to Children Literature” – Vidyabharati
- “Voice in Literature against Caste Discrimination with reference to Mulkraj Anand’s ‘Untouchable’” – Golden Research Thoughts
- “Representation of Oriental Muslim Woman portrayed in the novel ‘Terrorist’” – Ajanta
- “Aftermath of 9/11 depicted in Terrorist and 21st Century World: Present Scenario and Challenges” – Shodhankan
- “Oriental and Occidental Approaches in Post 9/11 Literature: A Critical Note” – A Free Lance
- “Post 9/11 Literature: A Note” – Labyrinth
- “Significant Effect of Humour to Develop Children” – English Studies International Research Journal
- “J.M. Coetzee’s Diary of a Bad Year: Ethical and Fictional Awareness after 9/11 Incident” – Chronicle of Humanities and Cultural Studies
- “It’s 8 PM Go Home” – Newman International Journal of Multidisciplinary Studies
- “A Struggle for Space and Identity in Shoaib Mansoor’s ‘Khuda Kay Liye’” – AMIERJ
- “Khaled Hosseini’s The Kite Runner and its Popularity” – LangLit
- “Eric Segal’s ‘Love Story’ and its Popularity: A Critical Study” – Pune Research
- “Robin Cook’s ‘Coma’: The Study” – Knowledge Resonance
- “Identity Crisis in Kiran Desai’s The Inheritance of Loss” – Vidyavarta
- “Fractured Language of Migrant Labourers in Deepak Unnikrishnan’s Temporary People” – Ajanta
- “Feminism Appearance in Khushwant Singh’s Train to Pakistan” – NEC-IVCPBSH-2K24
- “Mario Puzo’s Anti-Hero Influence on Indian Cinema” – Shanlax
- “Study of Indian Spirituality in Comparison with The Elder Zosima’s Spirituality in Fyodor Dostoevsky’s The Brothers Karamazov” – Adhar
- “Study of Women Problems with reference to Nastassya Filippovna from Fyodor Dostoevsky’s The Idiot” – Research Nebula
- “Re-reading The Godfather as Diasporic Narrative: Identity, Hybridity and Power” – Research Awakening
- “An Analytical Study of Myth & Socio-Political Concerns in Victory City by Salman Rushdie” – Research Awakening
- “Rethinking J.B. Priestley’s An Inspector Calls and John Keats’s Ode on a Grecian Urn” – Research Awakening

- “A Study of Human Relationships in the Erich Segal’s Novel The Love Story” – Research Awakening
- “Reimagine Literature and Crisis of Faith: Nihilism in The Brothers Karamazov” – Research Awakening
- “A Study of Magic Realism with reference to Victory City” – Universal Research Analysis
- “Significance of Translation Studies in English Literature” – Ajanta
- “An Article on Nepotism” – Nepotism

BOOKS PUBLISHED

- Book of proceedings published as Editor by Adhar Social Development and Research Institute, Amravati (ISBN: 978-81-922414-1-8)
- National level book published by Dinmark Publication entitled “Humor in P.G. Wodehouse and Pu. La. Deshpande” (ISBN: 978-81-924722-4-9), 2014
- Chief Editor of Research Awakening National Multi-Disciplinary Peer Reviewed and Refereed Journal (Bi-Annual Journal), Vol. 1 (Oct 2015 – Mar 2016), Shri Shivaji Arts & Commerce College, Amravati (ISSN: 2455-9504)
- Chief Editor of Research Awakening National Multi-Disciplinary Peer Reviewed and Refereed Journal (Bi-Annual Journal), Vol. 2 (Apr 2016 – Sep 2016), Shri Shivaji Arts & Commerce College, Amravati (ISSN: 2455-9504)
- Chief Editor of Research Awakening National Multi-Disciplinary Peer Reviewed and Refereed Journal (Bi-Annual Journal), Vol. 3 (Apr 2017 – Sep 2017), Shri Shivaji Arts & Commerce College, Amravati (ISSN: 2455-9504)
- National level book published by Dnyanpath Publication entitled “RE-ART” (ISBN: 978-93-87278-09-7), 2018
- National level book published by Dnyanpath Publication entitled “Literary Pearls Vol-I” (ISBN: 978-93-87278-07-3), 2018
- National level book published by Dnyanpath Publication entitled “Literary Pearls Vol-II” (ISBN: 978-93-87278-08-0), 2018
- National level book published by Dnyanpath Publication entitled “Quotes and Passages from the works of Marathi writer P. L. Deshpande” (ISBN: 978-93-87278-42-4), May 2019
- Member on Board of Editors for the textbook “The Magic Casement” (B.A. Part III English Literature), Orient BlackSwan, Hyderabad (ISBN: 978-93-5287-787-4), 2019
- Member on Board of Editors for the textbook “Sand of Time” (B.A. Part III Compulsory English), Orient BlackSwan, Hyderabad (ISBN: 978-93-5287-777-5), 2019
- National level book published by Dnyanpath Publication entitled “Three Coin Show” (ISBN: 978-93-87278-89-9), May 2020
- National level book published by Dnyanpath Publication entitled “The Man” (ISBN: 978-93-87278-88-2), May 2020
- National level book published by Dnyanpath Publication entitled “Men and Speciman” (ISBN: 978-93-87278-88-2), May 2023
- National level book published by Dnyanpath Publication entitled “Motivational Quotes for Life Vol-I” (ISBN: 978-93-9133-7030), 2015
- National level book published by Dnyanpath Publication entitled “Motivational Quotes for Life Vol-I” (ISBN: 978-93-9133-7030), 2015

RESEARCH PROJECTS

- Completed UGC granted Minor Research Project entitled “The Study of structure in the Novel of Jane Austen” grant of Rs. 40.000.
- Completed UGC granted Major Research Project entitled “Translation and Analysis of Pu. La. Deshpande’s Works into English” grant of Rs. 6.10 lakh.

MEMBERSHIPS

Professional Organization

- Co-Editor of Adhaar Publication
- Editor-in-Chief of Research Awakening
- Member of Teacher Organization

Academic Organization

- Life Member of the National Journal Re-markings
- Life Member of The Indian Journal of English Studies
- Member of Interdisciplinary Journal by DARJ

Social & Financial Institutes

- Life Member of Shree Saibaba Sansthan Trust, Shirdi

COMMUNITY SERVICES

- Worked as Presiding Officer in Amravati Municipal Corporation Elections on 31-01-2007
- Worked as Presiding Officer in Amravati ZP Election 2011
- Worked as Presiding Officer in 2014 Amravati Loksabha Constituency General Election
- Worked as Presiding Officer in 2014 Maharashtra State General Election
- Worked as Presiding Officer in Amravati Municipal Corporation Elections on 21-02-2017
- Worked as Assistance Officer (MCMC and Media) during Loksabha Election 2024

ACADEMIC STAFF COLLEGE ORIENTATION / REFRESHER COURSES

- Orientation Programme – UGC Academic Staff College, RTM Nagpur University, Nagpur
Duration: 26-02-2005 to 25-03-2005
- Refresher Course in English – UGC Academic Staff College, RTM Nagpur University, Nagpur
Duration: 01-10-2008 to 21-10-2008
- Refresher Course in English – UGC Academic Staff College, SGBAU, Amravati
Duration: 09-03-2012 to 30-03-2012
- Refresher Course in English – UGC Academic Staff College, RTM Nagpur University, Nagpur
Duration: 06-08-2014 to 26-08-2014
- Short Term Course – Ramakrishna Mahavidyalaya, Darapur
Duration: 24-03-2015 to 30-03-2015
- Short Term Course – UGC Academic Staff College, SGBAU, Amravati
Duration: 04-07-2016 to 09-07-2016

INTERESTS / HOBBIES

- Reading
- Music
- Movies
- Writing Short Stories