



## MAHILA MAHAVIDYALAYA AMRAVATI



Opp. SBI Main Branch, Jog Chowk, Amravati.

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E-mail: [mahilamahavidyalaya.amt@gmail.com](mailto:mahilamahavidyalaya.amt@gmail.com), website : [www.mmv.ac.in](http://www.mmv.ac.in)

# A Q A R - 2023-24

## Criterion I

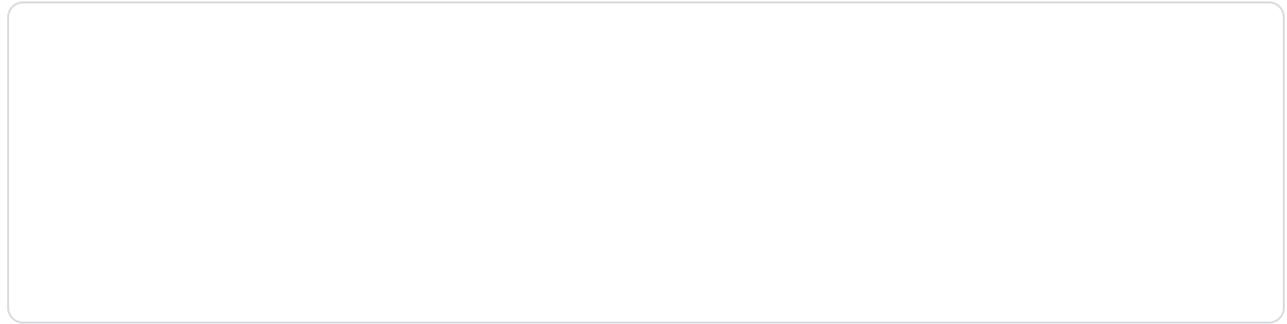
### 1.4 - FEEDBACK SYSTEM

1.4.1 - Institution obtains feedback on the syllabus and its transaction at the institution from the following stakeholders

Submitted to

**NAAC**  
NATIONAL ASSESSMENT AND  
ACCREDITATION COUNCIL





# MMV Students Feed Back Form 2023-2024

129 responses

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## Full Name

129 responses

Aachal Arun Grespunje

Nandini Dinesh ujjainkar

Gayatri sham kalbande

Darshan Mukesh chadhar

Sakshi Sachin kadu

Khushi Harish Dubey

Shivani Narendra Tiwari

Minakshi Prakash Tingane

Ku Roshni Dipak Khupse

Tahura Naz Ayyub Shaikh

Ku.Tejaswini Mahendra Funde

Sneha Jiyaldas Panjwani

Vaishnavi Vinod bhagat

Trupti Avinashrao joshi

Ashwini Ravindra Kalaskar

Arya Shripad Talnikar

Shreya vilas pendse

Shrutika Sanjay Netam

Priti Randhir Chaware

Gayatri Bhaskar kamble



Kajal Kishor Guralkar

Vaishnavi pohankar

Prachi Naresh Sontakke

Khushbu loksingh thakur

Gayatri Prashant Umekar

Priti Subhash punaskar

Priyanka pintu wankhade

Kalyani kailash pinkele

Pallavi Santosh Dulgaj

Kajal govind gupta

Chanchal Ravi chikhale

Sakshi Sudhakar Soni

Jagruti Anil Hatekar

Aachal Diliprao Aade

Gauri ramesh surjuse

Yashoda bhagat

Ku. Prachi Dinesh pimpalkar

Sakshi vilas Ghurde

Saloni Harish Fartade

Sakshi Raju Anasane

Samiksha Namdev Thakare

Khushi kishor murai



Vaishnavi Mangesh Deshkar

Tanisha Rajesh Gupta

Bhumika Prabhudas Pathare

Rutuja sunil karale

Komal baban Dhoke

Vrushali sanjay kamble

Ashwini Sharad devikar

Vishakha Rajesh Lawate

payal prakash bansod

Vrushali Sanjay Kamble

Pooja Rajendra Dahake

Sneha umesh makwan

Janvi Rajesh Wankhade

Samata haridas Tagade

Tanushree Vilas Sawarkar

Sakshi Pramod manore

Pratika dinkar kandalkar

Khushi Manish Sharma

Kajal pandhari sonone

Nandini pravin rotade

Priti gajanan ingle

Ratna Masram



Aakanksha Kishor Takey

Snehal Vijay Gharde

Janhavi yeotekar

Vaishnavi Sanjay Bonde

Swati Sanjay urkade

vinika vijay band

Kaveri Rupesh Meshram

Simran mukaddar pathan

Roshani Rajesh Gadare

Sakshi vanraj dhole

Harshada sanjayrao bawane

Meena Prabhu Uike

Shireen Anjum Yakub Pathan

Anisha sunil nagpure

Pritu Sudhir pande

Aakanksha Amrut tayde

Chhaya Manohar Badge

Prajyot Dewaskar

Tanvi kiran kitukale

Hemant Dinkar Sawale

Siddhi ashwamegh naikwade

Bhumika Pravinrao Abruk



Khushnuma Alimoddin Shaikh

Ashwini gajanan bharti

Shraddha Mahendra Wasnik

Anusaya Atmaram Sargar

Komal Nana matkar

Vina Devendra Thakare

Vaishnavi Suresh kate

Gayatri manjare

Nisha subhash yadav

Achal kumare

Janvi Manohar Tirile

Dhyaneshwari Vinod wadurkar

Vaishnavi ravindra kothar

Achal vilas kanbale

28 more responses are hidden



## Class and Faculty

126 responses

B.com 3rd year

B.com 3 year

B.com 3rd year

BA 3rd year

BA

BA 3 year

B.a 1st year

Bcom 3 year

B.voc 3rd year ( accountant & taxation)

B.com 3 year

b.com 3rd year 5th sem

B.com final year

B.A 3 nd years

B-com final year ( sem)

B.com 3rd year (Commerce)

Becom final year

Bcom 5thsem

Bcom 3 year (semester 5)

B. Com. 3rdyear

B. Com 2 nd year (5 sem )



B.Voc Account and Taxation 3rd year

Bcom 3rd year

B. Com 3rd year

B.Com 3rd year(commerce)

B.voc 3rd year [ Accounting and taxation ]

Bcom 3 year English

B.voc 3rd year (account and taxation)

B.voc 3rd year ( account and taxation)

B. Voc, 3 rd year(account and taxation)

Ba-3

BA-2year

B.A 3 year

Bcom 3 year English medium

B.com final year semester 5th

B com 3year

B.voc account & taxation 3rd year

BA arts

B.com 3 rd year sem-v

B. Com 3rd(year)

BA 2nd year

BA (arts)

B.com 3rd year (commerce)



B.A. 3rd year

3 rd year (english )( V sem)

Arts BA 3 year

B.voc 2nd year

B.voc 2nd year Accounting and taxation

2nd year. B. Voc Accounting

B.voc 2 year

3rd year b.com

B.com 2 year Marathi midium

BA-iii years

Ba 1st year

B.A final year (Arts)

2Nd year

B.A1st

B.A. 1year art

MA music Second year

MA 1st year

B.A part 2 (Sem 3)

MA music 2nd year

B.com

Ba1st

B.A. 3rd year



BA 3 yaer

B.A.prat-3

B. A second year

B.a 2 nd year sem 3

BA-I

BA 2

B.A 3 year sem-5

Phd Marathi

PhD scholar

Ba, second year

B.A. I and Art's Faculty

BA2nd years

BA 3 rd year

B A 2nd

Art's .3rd year

B.A 3th year sem-5

BA final year

BA year 2

B.A3

B.A part-2 , semester-3

BA part ||.sem|||

BA2year



BA 3 year sem 5

B. A 2nd

MA1(HEC)

BA-III year

B.A. 2nd year art,s

Ba 2nd year

BA II. ( Arts )

B.A part 2(Sem 3)

B. A 2nd year (Art's)

BA second year

B.A second year sem 3

Second year

BA 2nd year sem 3rd

Ba 3 year

16 more responses are hidden



### Mobile Number

129 responses

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7972074210

9975911583

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9359812646

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8698718446

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8381003837

7741942723

8793536102

8010363648

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9325930117

9767438509



7709445086

7972455646

8830422855

9325290748

7499270996

7758879609

9325458145

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7499530451

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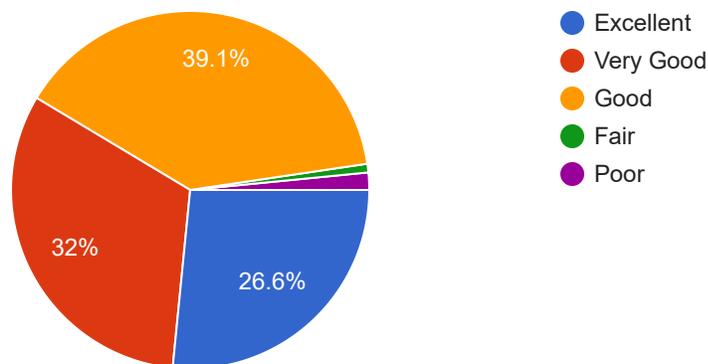
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1) Depth of syllabus content is.

१) अभ्यासक्रमाची सखोलता.

 Copy

128 responses

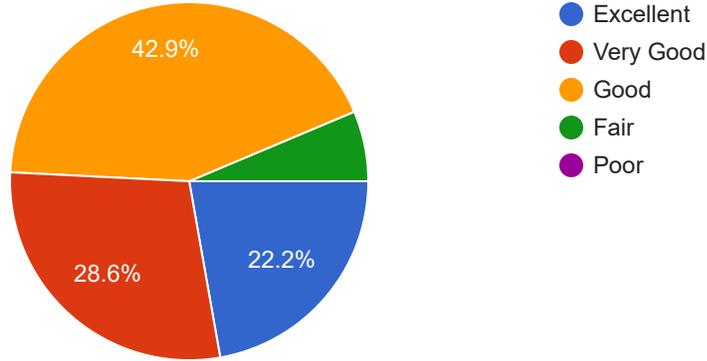


2) Whether the syllabus is career oriented ?

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२) अभ्यासक्रमाची व्यवसायाभिमुखता.

126 responses

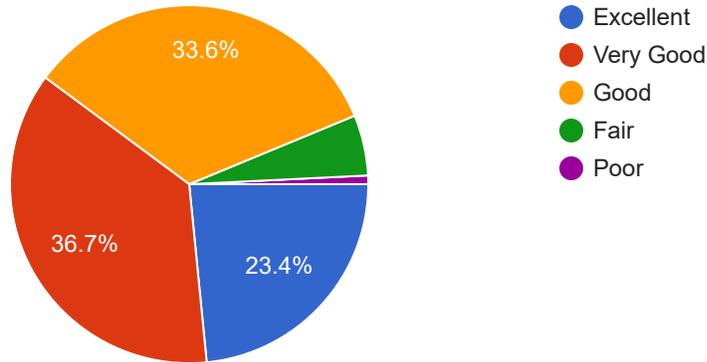


3) What is your opinion about the literary material and facilities provided by library for the course?

 Copy

३) अभ्यासक्रमासाठी वाचनालयाकडून पुरविण्यात येणारे साहित्य आणि सुविधांबद्दल तुमचे मत.

128 responses

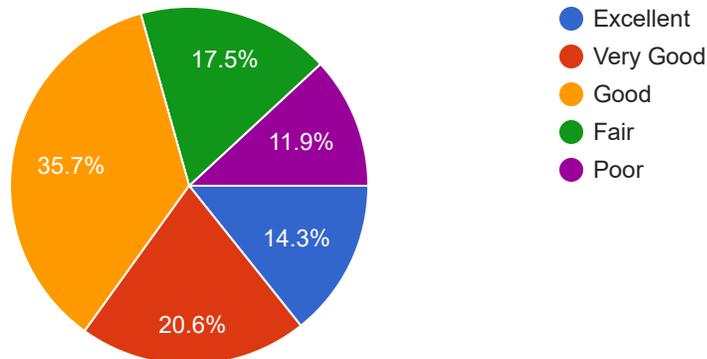


4) Rate the size of the syllabus in terms of load on the students.

 Copy

४) विद्यार्थ्यांवर येणाऱ्या अभ्यासक्रमाच्या ताणाचे प्रमाण.

126 responses

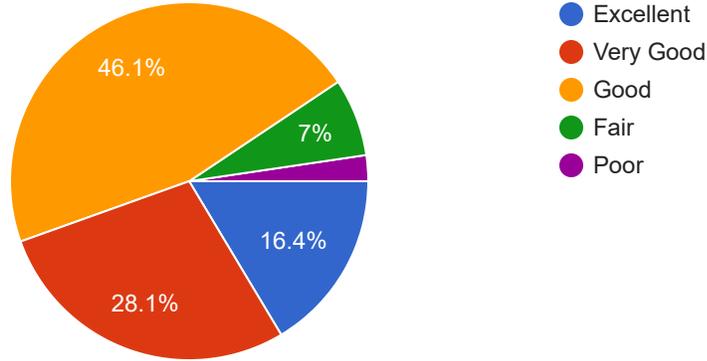


5) The internal evaluation system as it exists regarding syllabus is.

 Copy

५) अभ्यासक्रमातील अस्तित्वात असलेली अंतर्गत मूल्यमापन प्रणाली.

128 responses

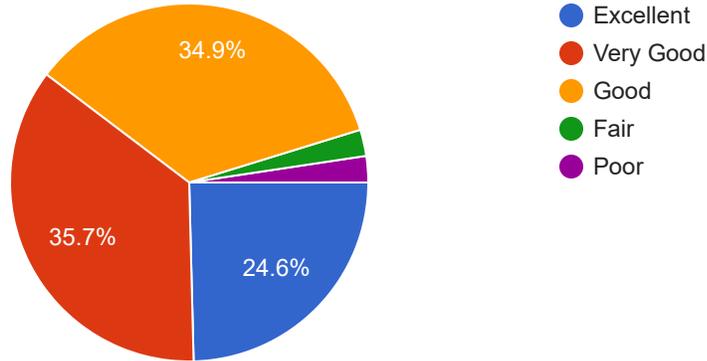


6) What is your opinion regarding the helpfulness of curriculum for overall development.

 Copy

६) सर्वांगीण विकासासाठी अभ्यासक्रमाच्या उपुक्ततेबद्दल तुमचे मत.

126 responses

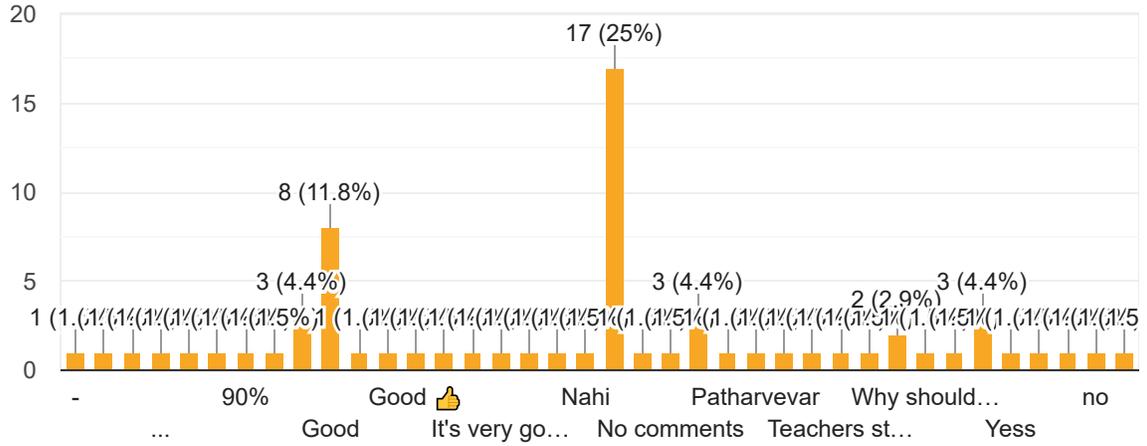


### 7) Additional remarks/ Suggestions if any



### ७) अतिरिक्त टिप्पण्य / सूचना असल्यास

68 responses

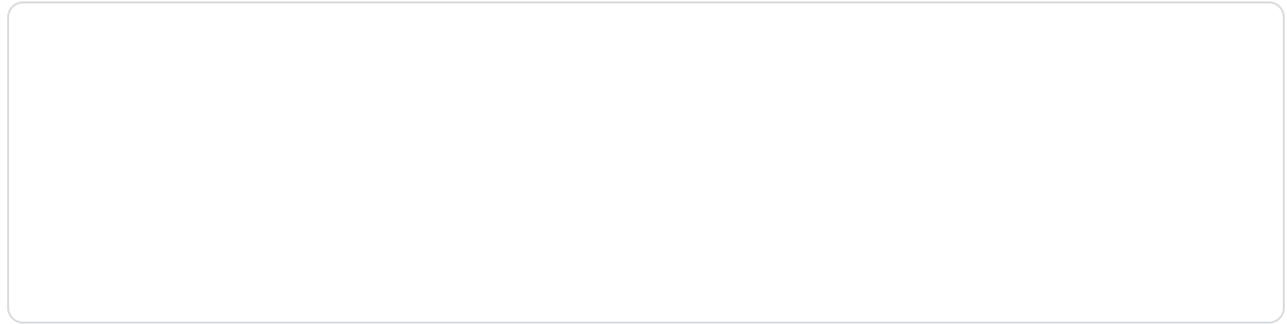


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# MMV Teacher's Feedback form ( 2023-24)

83 responses

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## Full Name

83 responses

Jagbandhu wamnarao wankhade

Swati Ashokrao Saurangpate

Ravina Sureshpant Raut

Snehal

Dr. Archana Dadarao Pole

Hemant Dinkar Sawale

Dr.Pravin Jaykrushna Gulhane

Jayvant Narayanrao Parate

Dr. Pallavi Sudhakar Ambhore

Ashwini Dnyaneshwar Pimpalkar

Dr. Ankush A. Giri

Snehashish J. Das

Dr. Meera Kishor rao Nawasalkar

Mahendra narsing bode

Prof. Dr. Sharmila Arvind Deshmukh

Jayshree Milind Vaishnav

Vaishnavi Ashokrao Wagh

Dr. Sharda M.Ghatol

Bhavna Bhavesh Wasnik

Sonali Pande



Shital Devidas Ramekar/Hive

Ashwini jivan ketkar

Dr.kalpana Gawande

Dr. Manjusha H. Dhapudkar

Komal Baban Dhoke

Shraddha Ananda sapkal

Roshani Rajesh Gadare

Aachal kishor takey

vinika vijay band

Pratika dinkar kandalkar

Shruti Ganesh kashikar

Rushika waghmare

PALAK GUPTA

Umesh Virappa Belore

Prof. Rupesh Durgasing Rathod

Vaidehi Sanjay Pidadi

Madhuri mahadevrao Gayakwad

Nandini pravin rotade

Sakshi Dnyandip kokane

Gayatri sham kalbande

Poonam prabhakar Karule

Bhumika suresh chutke



YOGINI JANRAO DEHALE

Ku Roshni Dipak Khupse

Shreya gajanan shilvant

Anushka Bhande

Yogini bahadure

Bhumi Tayde

Sneha umesh makwan

Saloni vinod tank

Ashwini Sharad devikar

payal prakash Bansod

Vaishnavi Sanjay Bonde

Achal vilas kanbale

Prachi santosh dulgaj

Shrutika Sanjay Netam

Janvi Rajesh Wankhade

Jai ajay Kukde

Krutika Ashokrao Ingole

Chanchal Ravi chikhale

Prachi sanjay wankhade

Ku.Bhargavi shrirang pitke

Kajal govind gupta

Samata haridas Tagade



Ajay p. Mahalley

shravani atul bargat

Prachi Dinesh pimpalkar

Prof. Dr. Shalini kesharao pande

Kalyani Arvind gulhane

Gauri Ramesh Thakare

Shravani Sanjay Shinde

Samiksha Namdev Thakare

Srushti Anil laankar

Sayali Jitendra Bobade

Divya jachak

Devyani vinod kore

Rajesh santosh Bhai sapariya

Ishwari vilas sable

Pooja rajendra Dahake

Ritika Mangesh Deshmukh

Gayatri Sanjay sagle

Sejal Parshuram patil

Bhakti Vilas kalmegh



### Mobile Number

83 responses

9421818952

8999600518

7264867914

8459574563

9730708284

7875173828

9325630966

7972003479

9850708596

7755980379

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7620668911

9421952654

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9021862982

9156574453

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7522907791



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8421957660

9422355752

9325318580

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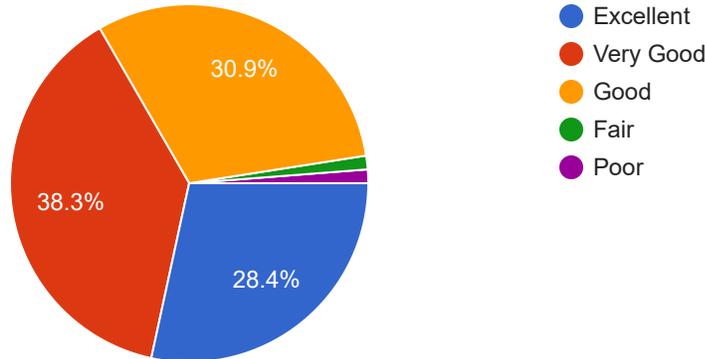
7499240470



1) The depth of the course is adequate to have significant learning outcomes.

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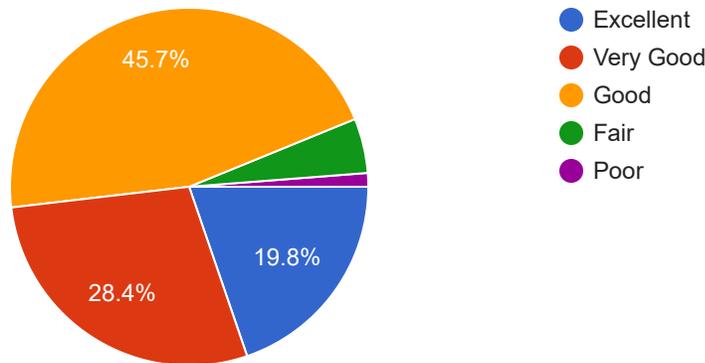
81 responses



2) Syllabus is sufficient to bridge the gap between industrial standards/ current global scenarios and academics.

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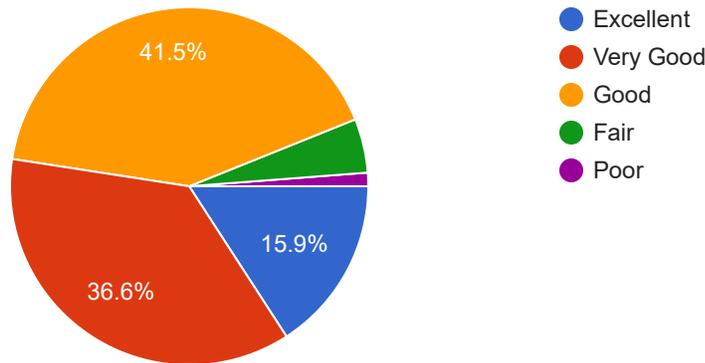
81 responses



3) The timely completion of syllabus is possible in the mentioned number of hours.

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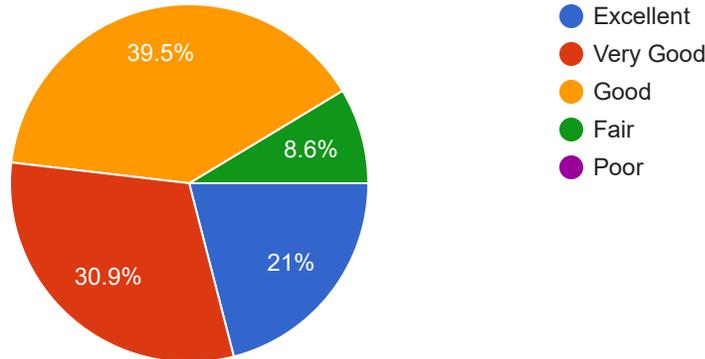
82 responses



4) Sufficient reference material and books are available for the topics mentioned in the syllabus.



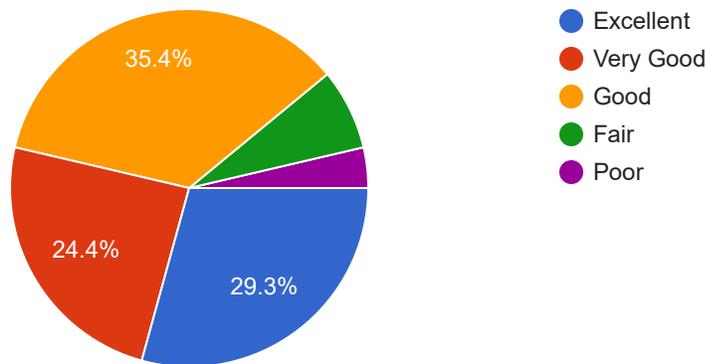
81 responses



5) The recommended textbooks are adequate and cover the syllabus.



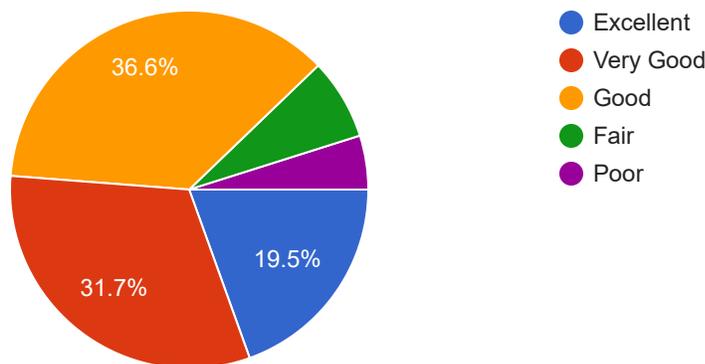
82 responses



6) Is the syllabus designed according to student's understanding (Apprehension) power?



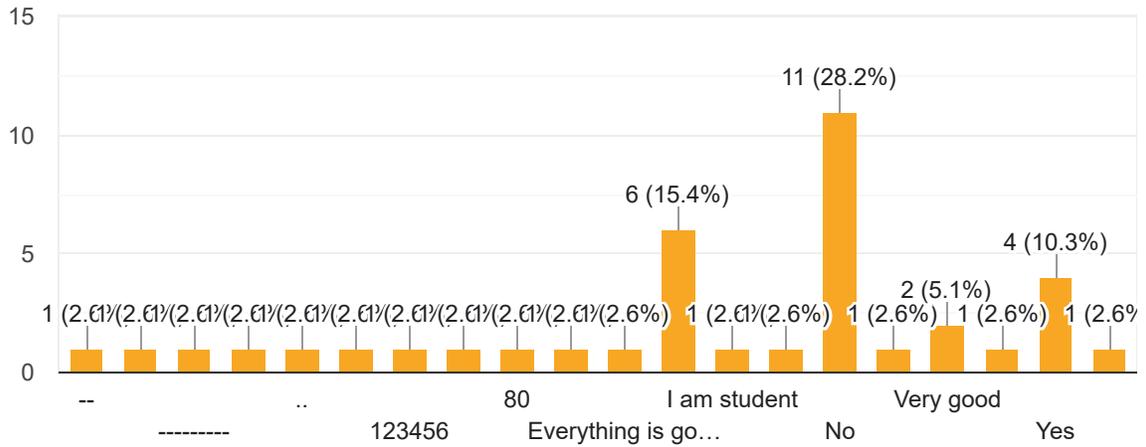
82 responses



### 7) Additional Remarks (If Any.)



39 responses



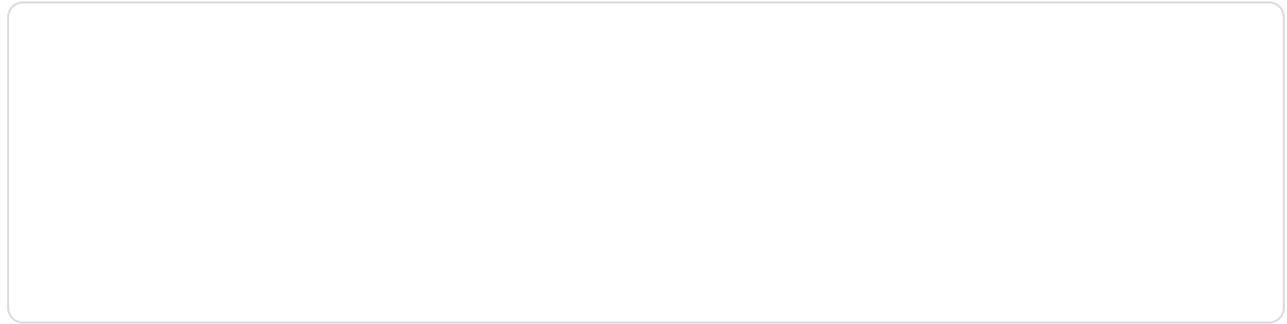
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# Google Forms







# MMV Parent's Feedback form ( 2023-24)

61 responses

[Publish analytics](#)



## Full Name

61 responses

Ku Roshni Dipak Khupse

Rani Suresh Raut

Bhagyashri Uttam Maske

Chanchal Ravi chikhale

Trushna Ramesh pawar

Santosh Mulchand Dulgaj

Vilasrao tayade

Bhumika Ambekar

Dinesh Narayanarao Pimpalkar

Samiksha Namdev Thakare

PALAK GUPTA

Suman Bansod

Sneha mangesh jane

Rutuja Mangesh Deshkar

Sneha Sanjay Netam

Baban punaji dhoke

Bhumi Tayde

Khushi Santosh gawai

Samiksha sanjay khandkhure

Ajay salikram adivkar



Nandini rotade

Janhvi Niklesh khare

Jyotsna Sharad Gawai

Tanvi Badwaik

Reva Mangesh pethkar

Tejashri vinod Rane

Mrunali laxmanrao kale

Nikita chavhan

pratiksha rajendra bhagat

Vidhi Madan Hirulkar

Anita dinkar kandalkar

Rameshwar athawale

Khushi Manish Sharma

Sonu Rajendra Lokhande

Shalu dipak mankar

Gayatri gajanan rautkar

Divya Dadarao jachak

Sonali gajanan ingle

Bhavika mukesh kumar jivtani

Royal Abhi

Monali Ashokrao Gudadhe

Ratna Masram



Pravin.pralhadrao.Nichal

Bhagyshree pandurang wasankar

Komal shankarrao sairise

Neeta Prabhakar Karule

Neha digambar khobragade

Sau. Prerana shrirang pitke

Snehal Vijay Gharde

Bhumika M Gupta

Nandini indalkumar sahu

Sharyu yeotekar

Sanjay Bonde

Vandana hitesh pandya

Unnati Raut

vinika vijay band

Shreya gajanan shilvant

Simran pathan

Yakub khan Pathan

sunil sahebrao nagpure

Vandana Umesh Makwan



### Mobile Number

61 responses

9022709253

8459943843

8010353109

8805883522

8600370853

7218807627

9665765222

8767903703

9403312803

9022517534

9975682746

8459639603

9356618699

9665185047

9325930117

7420065716

9359184032

9763326297

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9657967296



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9130919172

7499317562

842138974

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9272149601

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9834292448

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84218 09330

8459767378

9022148160

7058511580

9422857413



9518373954

7768096336

Suman shankarrao sairise

7620761065

7020212760

9881967704

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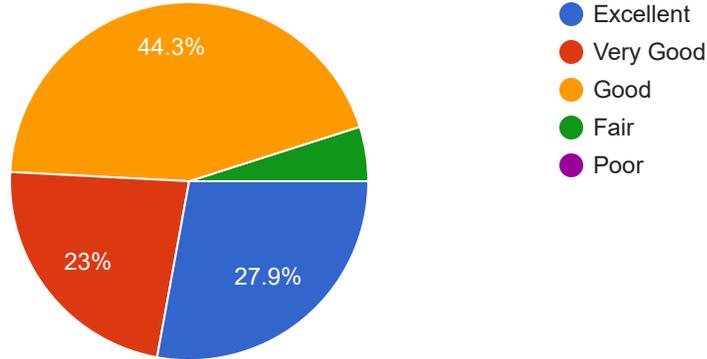


1) How do you rate the present curriculum of your ward?

 Copy

१) तुमच्या पाल्याच्या सध्याच्या अभ्यासक्रमाला तुम्ही कसे मानांकित करता ?

61 responses

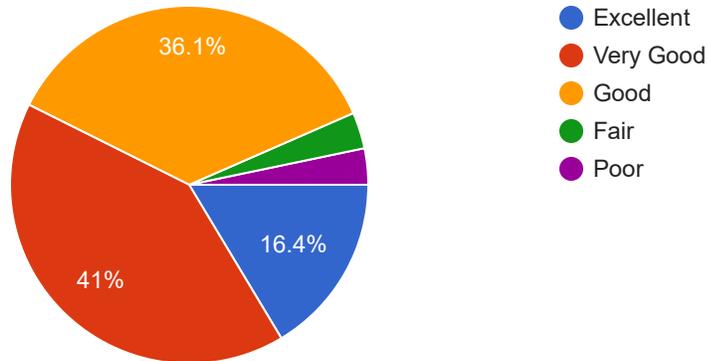


2) How do your ward cope up with the Syllabus ?

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२) तुमचा पाल्य अभ्यासक्रमाशी कसा समन्वय साधतो ?

61 responses

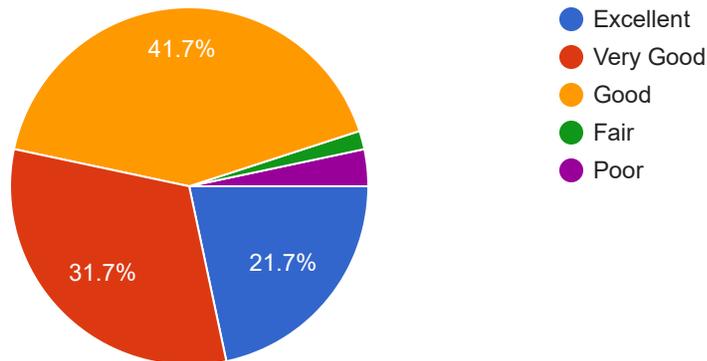


3) Rate the volume of the curriculum.

 Copy

३) अभ्यासक्रमाची मात्रा / व्याप्ती मानांकित करा.

60 responses

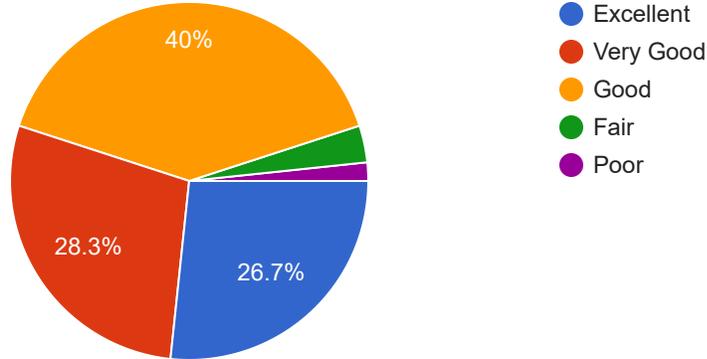


4) Rate the contents of the curriculum with respect to professional development.

 Copy

४) व्यावसायिक विकासाच्या संदर्भात अभ्यासक्रमाचे मूल्यांकन करा.

60 responses

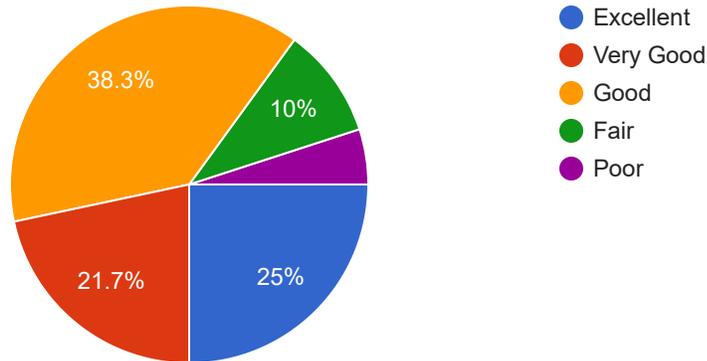


5)How do you rate the curriculum with respect to Scope of placement ?

 Copy

५) प्लेसमेन्टच्या प्राप्ती संदर्भात तुम्ही अभ्यासक्रमाला कसे मानांकित करता ?

60 responses

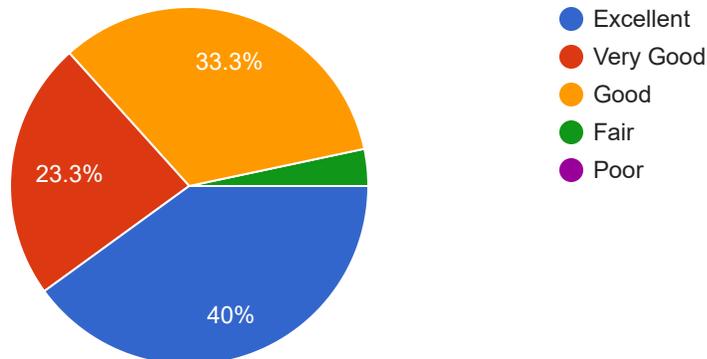


6) Rate the curriculum in terms of all round development of your ward.

 Copy

६) तुमच्या पाल्याच्या सर्वांगीण विकासाच्या दृष्टीने अभ्यासक्रमाला मानांकित करा.

60 responses

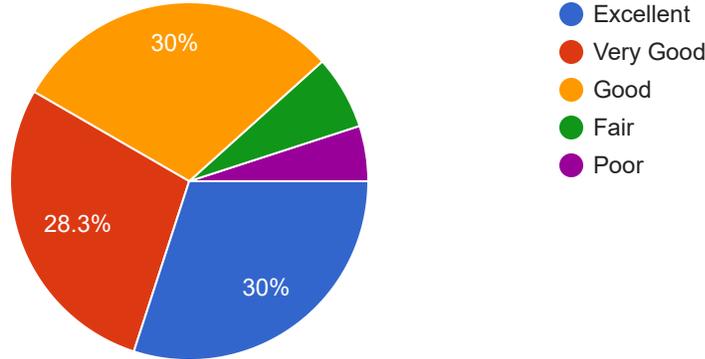


7) How will you rate the present curriculum in terms of human values?

 Copy

७) सध्याच्या अभ्यासक्रमाला मानवी मूल्यांच्या दृष्टीने तुम्ही कसे मानांकित कराल ?

60 responses

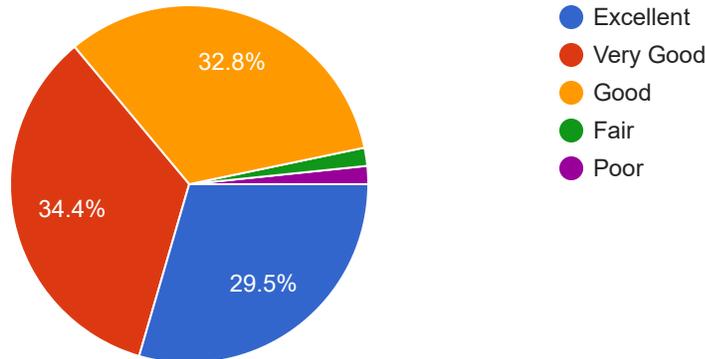


8) How well the present curriculum develops the independent thinking in your ward?

 Copy

८) सध्याचा अभ्यासक्रम तुमच्या पाल्यातील स्वतंत्र विचारसरणीचा कितपत विकास करतो ?

61 responses



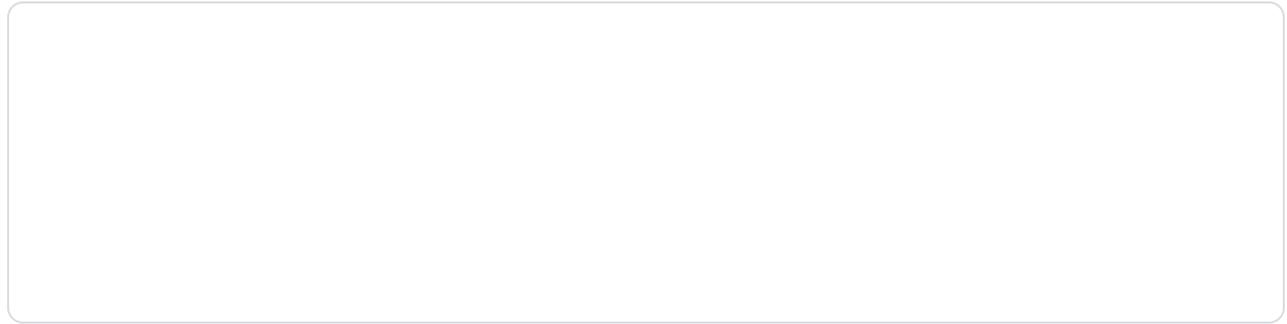
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# MMV Alumni's Feedback form ( 2023-24)

26 responses

[Publish analytics](#)



## Full Name

26 responses

Namrata Raju Mahulkar

Anita Baburao Kale

Dr.Leena Sunil Kandalkar

Vaishali shrirang kulkarni

Anju dinesh charthal

Gayatri Vilas Dhepe

Gauri Abhijit Bade

Swati shrikrushna gaud

Nikita Manoharrao Gade

Priti Ravindra Pande

Ishwari padwad

Megha Sharad Nandagawali

Manisha pandurang Joshi

Snehal shrikant dighade

Savita Pravin Padole

Shital shyamlal mawaskar

Poornima Shivraj Diwase

Priyanka Amol Kale

Radhika Anandrao Patil

Janhavi sharad Wawage



Chaitali Awdhut Jambhulkar

Poonam Sushil Choudhary

Ku. Nikita Babanrao Sarode.

Dr Sunita Shrikrishna Balapure

Komal Vilasrao Patil

Tanuja Baliramji Pote



### Educational Year in Mahila Mahavidyalaya

26 responses

2018-2020

2009

1981-1988

1994

2022-23

2022-2023

1999 to 2003(B.A AND THEN M.A)

2015

2017

2020-2023

२०२०

2019-2022

2003,2004

MA1st years

2022 -23

In 2017pass out

1987 to 1992

2010

2017-2020

2022- 2023



2022-2024

1996 to 1998

2023

1998-2000

2013-2016

2018-20



### Mobile Number

26 responses

8554933365

8149711715

9422991626

9422157032

8446217230

7499602952

9867993756

8483065312

9673126105

7249562573

8767931771

9545344720

9881574142

9373774821

9881571959

9067185314

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7263996440

9421818479

7498030019

9422835706

9021460165

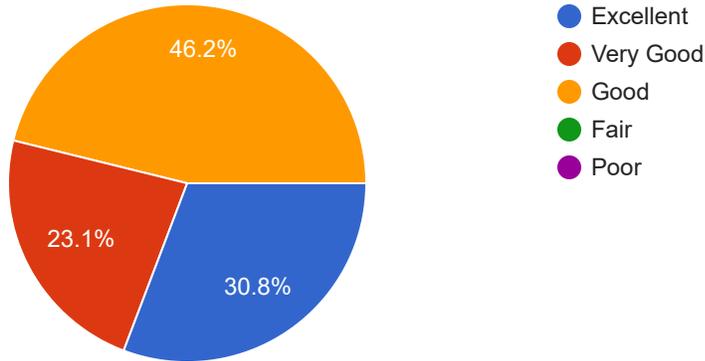
9503926545

1) How is present curriculum?

 Copy

१) सध्याचा अभ्यासक्रम कसा आहे ?

26 responses

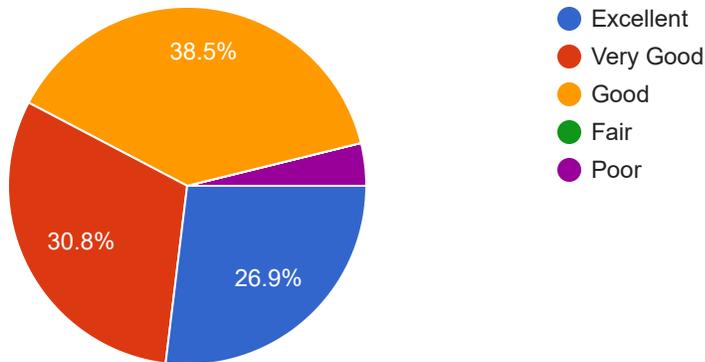


2) Relevance of curriculum in your job.

 Copy

२) तुमच्या अभ्यासक्रमाची नोकरीला प्रासंगिकता.

26 responses

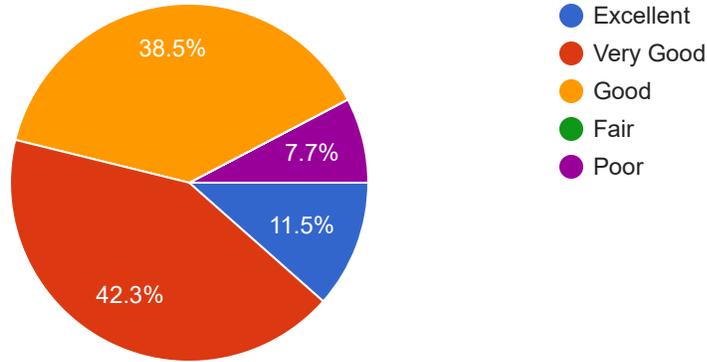


3) How the Industry - Institute interaction in terms of syllabus designing process?

 Copy

३) उद्योग व संस्था यांच्या परस्पर संवादामध्ये अभ्यासक्रम डिझायनिंग प्रक्रिया उपयुक्त ठरते.

26 responses

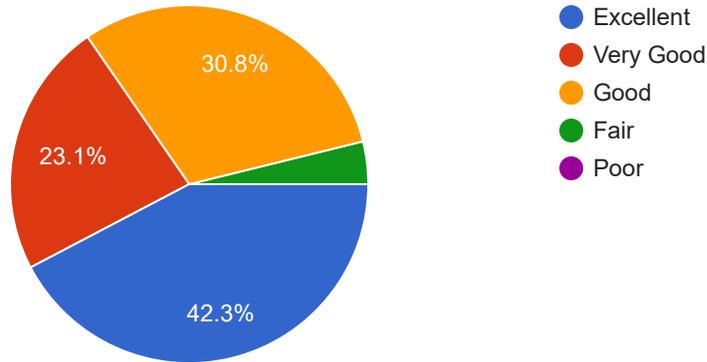


4) Facilities of library, ICT, Laboratories etc.

 Copy

४) ग्रंथालय, आय. सी. टी., प्रयोगशाळा इत्यादी सुविधा.

26 responses

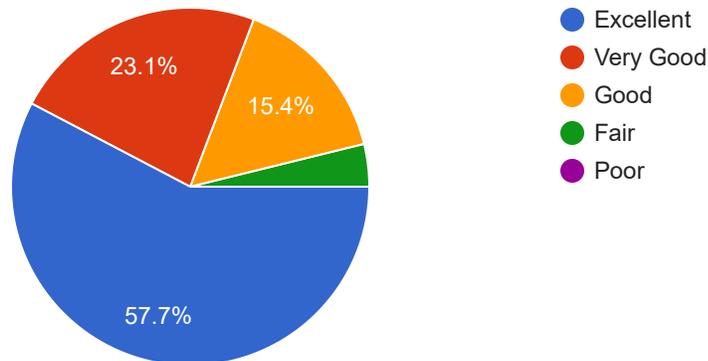


5) How do you rate development activities organized by the college for you overall development?



५) तुमच्या सर्वांगीण विकासासाठी कॉलेजने आयोजित केलेल्या विकास उपक्रमांना तुम्ही कसे मानांकित करता.

26 responses



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